

# THINKING OF YOU JOE SATRIANI

Tune down H(B)String to A

The first system of the score consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in a rhythmic style with eighth and sixteenth notes. Below the staff is a six-line guitar tablature (TAB) with fret numbers and a vertical bar line on the left. The TAB includes various techniques such as bends and slurs.

1.

This section is marked with a first ending bracket. It continues the melodic line from the first system. The TAB includes a section labeled "Flageolets" (flageolet) in the final measure, indicated by a '7' above the string line. The notation includes a repeat sign at the end.

2.

This section is marked with a second ending bracket. It features a different melodic variation. The TAB includes a final measure with a double bar line and a repeat sign, ending with fret numbers 2, 0, 2, 0.

The final system of the score shows a melodic line with long, sweeping slurs. The corresponding TAB includes high fret numbers: 17, 14, 15, 14, 12, 10, 12, 14, 15, 14, 12, 12, and 5.