

Theme et variation M. Giuliani

First system of musical notation. The top staff is a treble clef in 3/4 time, showing a sequence of chords and notes. Below it are three staves for guitar tablature, labeled T, A, and B.

T	1	1	3	3	0	1	0	3	1	3	0	1	2
A	2	2	0	0				0		0		1	2
B													

Second system of musical notation. The top staff is a treble clef in 3/4 time, showing a sequence of chords and notes. Below it are three staves for guitar tablature, labeled T, A, and B.

T	3	0	1	3	0	3	1	3	1	0	3		
A	3	0	2	0		0		0		1	0	0	0
B													

Third system of musical notation. The top staff is a treble clef in 3/4 time, showing a sequence of chords and notes. Below it are three staves for guitar tablature, labeled T, A, and B.

T	0	3	1	3	1	0	1	1	0	1	3	3	3
A	1	1	2	3	0	0	2	2	0	0	0	0	0
B													

Fourth system of musical notation. The top staff is a treble clef in 3/4 time, showing a sequence of chords and notes. Below it are three staves for guitar tablature, labeled T, A, and B.

T	0	1	0	3	1	3	0	3	0	1	3	3	0
A	0	0	0	0	0	0	0	0	0	1	0	2	0
B	3	0	3	2	0	2	3	2	0	2	0	2	0

Fifth system of musical notation. The top staff is a treble clef in 3/4 time, showing a sequence of chords and notes. Below it are three staves for guitar tablature, labeled T, A, and B.

T	1	0	3	0	3	3	3	3	1	0			
A			0	0	0	0	0	0	0	0	0	0	0
B	3	2	3	2	3	2	2	2	2	0	0	3	

Sixth system of musical notation. The top staff is a treble clef in 3/4 time, showing a sequence of chords and notes. Below it are three staves for guitar tablature, labeled T, A, and B.

T	3	0	2	0	1	3	0	0	3	1	1	2	2	3	1	0	1
A																	
B	2	3	2	3	2	0	3	2	2	2	3	2	2	2	0	3	3