

CRYSTAL SILENCE

CHICK COREA

BEARBEITUNG ANDY BARTOSCH/TABBED BY MARKUS PEITLI

LARGO

Am⁹ Am⁹(b13) Am⁷/E

4/4 4/4 12 0 0 0 0 1-3 0 1-0-3-0-5-0-7-0 8-0-10-0 15-12 13 12 12 12 0

Am⁹ Em⁷(ADD9) F¹³ Bm(b13) SCHWELLER

5 5 3 5 4 3 0 0-1 3 3 5 0-3 4 0-3 2 3-2=0 2 3 0 0 5-5

Bb(#11) A(SUS4) B(SUS4) C⁹(ADD13) D⁷(SUS4) E⁷(b9)

5 7 8 8 8 12 12 10 8 10 12 10 8 10 7 6 7 0 0

Am⁷(ADD9) Bbmaj7(#11) Dm⁹

8 7-8-7-5-1-1 0 5 5 0 10-12-13 10 12 10 12-10 13-10 0 0

E7(b9)



E7



E7ALT.



E7ALT.



Dm9



Musical notation for the first system, including treble and bass clefs, notes, and fret numbers.

E7(#9)



HALBTONGANZTONSCALA

Musical notation for the second system, including treble and bass clefs, notes, and fret numbers.

E7(#9)



VERSCHIEBEN

Fmaj7 ARPEGGIO

Musical notation for the third system, including treble and bass clefs, notes, and fret numbers.

Am11



Am11 (MOLLMAJ79)



G

Am

Musical notation for the fourth system, including treble and bass clefs, notes, and fret numbers.

Dmaj7



Am7



Bbmaj7(#11)



Fm(b6)



C13



Gm7(ADD9)



B+7



E7(b9)



Musical notation for the fifth system, including treble and bass clefs, notes, and fret numbers.